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A Superb Collection of  
**INDIAN ART**

*Sold by order of Attorney-in-fact*

**MAJOR DAVID BRADY**

New York

PUBLIC AUCTION SALE — MAY 1st

EXHIBITION — From APRIL 26th

*at the*

**JAY GOULD MANSION**  
579 Fifth Avenue at 47th Street

**KENDE GALLERIES of GIMBEL BROTHERS**

New York

1943



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NUMBER ONE HUNDRED FOUR

## INDIAN ART

XVI - XVIII Century  
Manuscripts and Miniatures

XVII Century Jades • XVIII - XIX Century Silver

XVIII - XIX Century  
Brocades • Saris • Hangings • Kashmir Shawls  
Komar Bandhs • A Rajah's Robe

Velvet Evening Bags

*Sold by order of Attorney-in-fact*

MAJOR DAVID BRADY  
New York

PUBLIC AUCTION SALE  
Saturday, May 1st, at 2 P.M.

EXHIBITION — From Monday, April 26th  
(Daily 10 A.M. - 5:30 P.M.)

*at the*  
JAY GOULD MANSION  
579 Fifth Avenue at 47th Street  
Telephone: VOLunteer 5-6767

KENDE GALLERIES *of* GIMBEL BROTHERS  
New York

## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

**any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.**

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12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

*Telephone PENNSYLVANIA 6-5185*

*Cable KENDARTGAL*

O R D E R   O F   S A L E

SATURDAY, MAY 1ST, 1943, AT 2 P.M.

Komar Bandhis, Miscellaneous Textiles, and Velvet Bags	1.24
Jade and Silver	25.36
Miniatures	37.48
Manuscripts	49.58
Saris	59.67
Brocades	68.79
Kashmir Shawls	80.98
Covers and Hangings	99.113

Your attention is invited to the Conditions of Sale on Pages 4 and 5  
of this Catalogue.

SATURDAY, MAY 1ST, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 113, INCLUSIVE

KOMAR BANDHS, MISCELLANEOUS TEXTILES,  
AND VELVET BAGS

A beautiful Cutch silk skirt, from the island off the western coast of India, Komar Bandhs for the outer garments of Maharajahs, printed cotton panels, and a rajah's magnificent robe; all splendid examples of the workmanship of the artisans of India; usable today, just as they were two centuries ago, for window hangings, suits, and wraps for dress occasions. Included, also, are eleven beautiful evening bags of white and black velvet, embroidered with silk, and gold and silver.

34 - 1. **BLACK VELVET EVENING BAG**

Black velvet envelope bag richly embroidered on both sides with silver thread and green silk, in floral and scrolled vine patterns.

35 - 2. **WHITE VELVET EVENING BAG**

Similar to the preceding, with silver and blue embroidery.

30 - 3. **WHITE VELVET EVENING BAG**

Similar to the preceding, with gold and blue embroidery.

25 - 4. **WHITE VELVET EVENING BAG**

Similar to the preceding, with silver, mauve and green embroidery.

25 - 5. **BLACK VELVET EVENING BAG**

Similar to the preceding, with silver and aquamarine embroidery.

32<sup>50</sup> - 6. **WHITE VELVET EVENING BAG**

Similar to the preceding, with silver, blue and gold embroidery.

25 - 7. **BLACK VELVET EVENING BAG**

Similar to the preceding, with silver and green embroidery.

27- - 8. **BLACK VELVET EVENING BAG**

Similar to the preceding with gold, green and white embroidery.

27<sup>50</sup> - 9. **WHITE VELVET EVENING BAG**

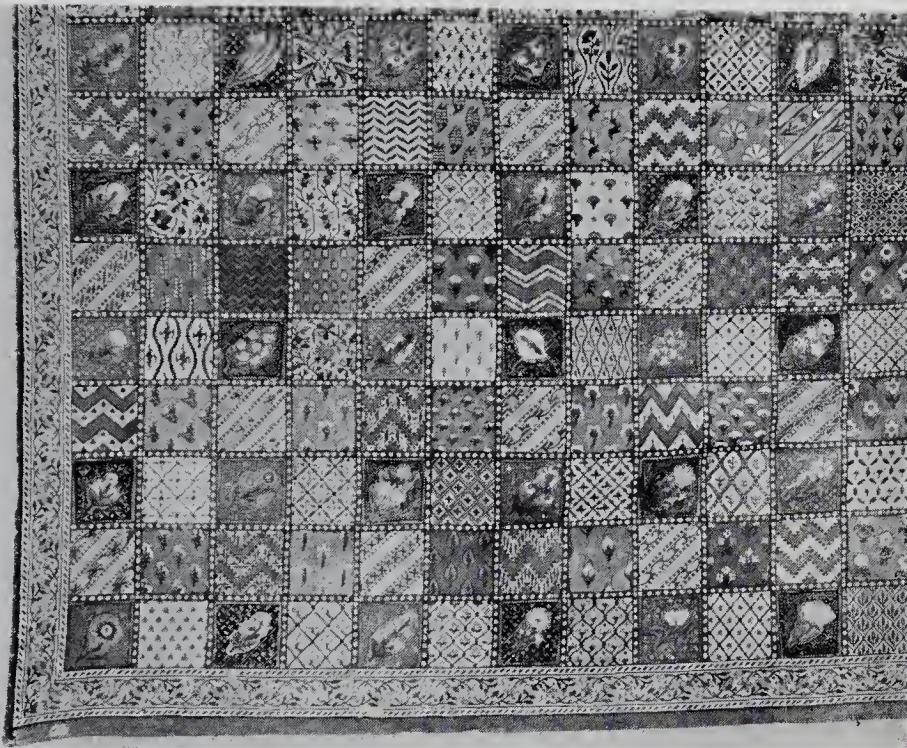
Similar to the preceding with gold, silver and royal blue embroidery.

25- - 10. **BLACK VELVET EVENING BAG**

Similar to the preceding with silver and green embroidery.

30 - 11. **WHITE VELVET EVENING BAG**

Similar to the preceding with gold and silver, and green and mauve embroidery.



12  
(detail)

110 - 12. INDIAN PRINTED MUSLIN HANGING

XVIII CENTURY. *Length, 9 feet; width, 5 feet 9 inches*

Fine muslin covered with two inch squares printed in muted reds, greens and violets in charming floral and shrub designs. Would make a delightful pair of door or window hangings, or panels. [SEE ILLUSTRATION].

30 - 13. KERCHIEF FROM CHAMBA

XVIII CENTURY

Richly embroidered cotton square, having ten oval panels each telling a tale of fantasy, showing humans and the gods of Hindu mythology, all done in brilliant colored silks which still retain their gaiety.

160 - 14. EAST INDIAN PRINTED MUSLIN PANEL

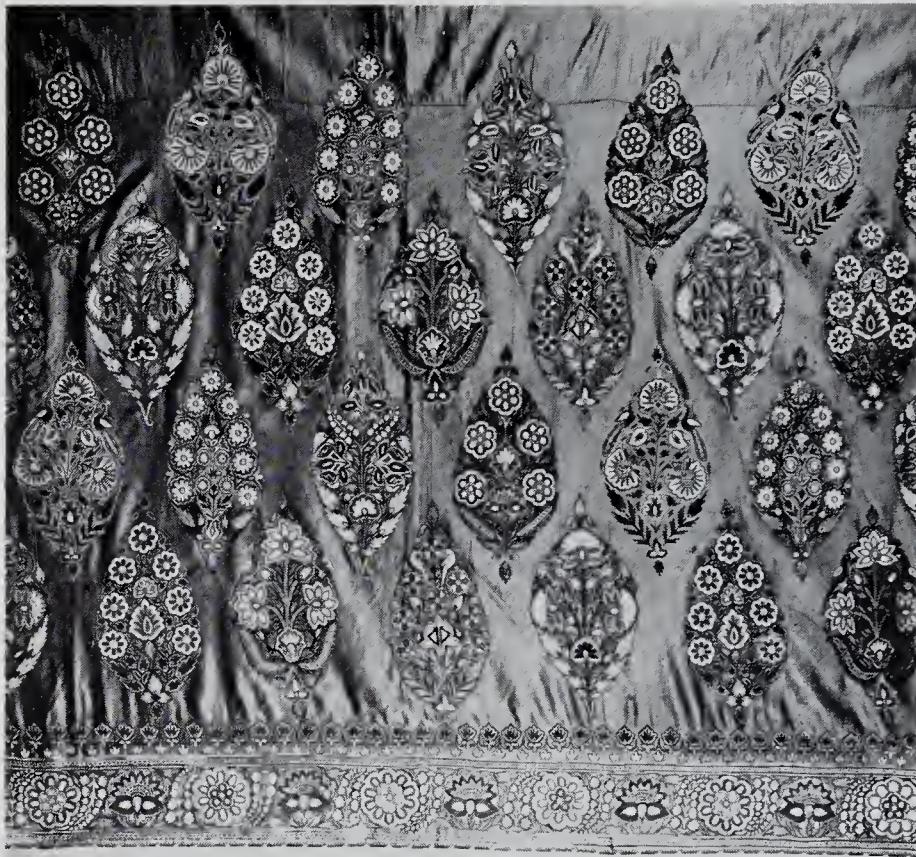
EARLY XIX CENTURY. *Length, 17 feet 2 inches; width, 2 feet 3 3/4 inches*

Cream colored panel with border of yellow and red carnations, in green scrolled vine. Each end printed with carnation shrubs and narrow bands of the same design as the border; edged with gold fringe. Spotted.

140 - 15. TWO CHAMBA KERCHIEFS

XVIII CENTURY. *24 and 27 inches square*

Cream colored cotton ground, embroidered in bright silks with mounted hunters and warriors. Imperfect.



16  
(detail)

*240-*  
**16. CUTCH SILK SKIRT**

EARLY XIX CENTURY. *Length, 17 feet 8 inches; width, 2 feet 11 inches*

Magnificent silk satin, cut and designed for a native Cutch skirt. Richly embroidered with closely spaced Kashmir palmettes composed of stylized flowers, leaves and birds, in green, blue, maize, ivory and crimson. A lined border of the same flowers, is embroidered in the same delicate chain stitch. Spotted. [SEE ILLUSTRATION].

*35-*  
**17. PAINTING OF HINDU PANTHEON**

CHAMBA, XVIII CENTURY

Square cotton panel showing good and evil spirits, singers and dancers of the court of Indra, the lord of mythical heaven beyond the Himalayas; Ganesh the God of Wisdom; Krishna; the coronation of Sita-Rama; Vishnu; and others. Painted delicately in the style of the miniaturists, showing the gods with their various attributes.

*42 50-*  
**18. THRONE COVER OF SILVER, MAIZE AND MAROON**

XVIII CENTURY. *Length, 8 feet 8 inches; width, 4 feet 10 inches*

Rich maize field covered with symmetrical rows of small Kashmir palmettes woven in silver thread, with a large one in each corner. Maroon border enriched with gold thread designs of meanders and scrolled vines.



19  
(detail)

**19. INDIAN RAJAH'S ROBE**

XVIII CENTURY

390 - Handsome, long sleeved coat of vermilion kashmir, having a continuous border minutely embroidered in yellow, green, blue, vermilion and rose, with tiny animals and birds, peacocks with jewel-like tails, striped tigers, poised cobras, and people showing many facets of life, all simulating delicate miniatures. [SEE ILLUSTRATION].

**20. INDIAN GOLD EMBROIDERED ASAN OF MAHUT, OR TABLE CENTERPIECE**

XVII CENTURY

490 - Irregular oval table centerpiece, originally used as an elephant's head covering; completely covered with gold thread embroidery and scrolled flower designs in yellow and black. Rich gold border, with gold fringe, part of fringe missing. Lined, worn.

*160 -* 21. MAHA RAJAH'S KOMAR BANDH  
 XVIII CENTURY. Length, 13 feet; width, 1 foot 9 inches  
 Teal blue waistband with deep ends and narrow borders of flowering shrubs and scrolled flowers, in crimson, blue and tan. Gold fringe at ends.

*185 -* 22. INDIAN PRAYER MAT  
 SHAH JEHAN PERIOD, XVII CENTURY  
*Length, 4 feet 3 inches; width, 2 feet 10 inches*  
 Dull maize ground, with rows of flowering shrubs, bordered with flowers in scrolled vine motifs, in cut velvet of blue, green and red; lined. Worn.

*100 -* 23. TWO CAMELS' HAIR PRAYER RUGS  
 XVIII CENTURY. Lengths, 5 feet 6 and 5 feet 8 inches; width, 4 feet  
 Tan mats both having colored floral designs, one having cut patterns and lined. Both worn.

*300 -* 24. MAHA RAJAH'S KOMAR BANDH  
 XVIII CENTURY. Length, 13 feet; width, 21 inches  
 Peacock blue waistband with narrow running border of orange poppies in scrolled vine on gold ground; having deep fringed ends with poppy plants and leaf designs. Would make splendid panels, or hangings.

## JADE AND SILVER

The several pieces of jade included in the collection are of amazing beauty. They are of the type found only in rajahs' palaces. Those which are carved are executed with unbelievable delicacy and perfection; those which are plain rely on the sheer beauty of form for their magnificence.

*375 -* 25. JADE AND STEEL DAGGER  
 XVII OR XVIII CENTURY  
 Heavy white jade handle set with precious stones and inlaid with gold, in richly embroidered velvet scabbard.

*110 -* 26. JADE BACKED MIRROR  
 PROBABLY XIX CENTURY  
 Small hand mirror having back completely covered with carved screenwork.

*650 -* 27. SPINACH GREEN JADE BOWL  
 XVIII CENTURY  
 Delicate boat-shaped bowl fashioned of deep green jade.

*110 -* 28. JADE KORAN STAND  
 SHAH JEHAN PERIOD, XVII CENTURY  
 Magnificent folding Koran stand of white-flecked green jade, mounted in gilded bindings.



29

2100 -  
29. GREEN JADE BOWL SET WITH RUBIES

XVII CENTURY

Heavy deep bowl, with bail handle, inlaid with gold and rubies. [SEE ILLUSTRATION].



32

31

30

*1200 -* 30. CARVED WHITE JADE BOWL

XVII CENTURY

Deep circular bowl, tapering gently outward, covered with delicate carved flower motifs. [SEE ILLUSTRATION].

*375 -* 31. CARVED WHITE JADE DISH

XVII CENTURY

Shallow circular dish, with delicate carved floral designs. [SEE ILLUSTRATION].

*550 -* 32. WHITE JADE BOWL

XVII OR XVIII CENTURY

Delicate circular bowl elegantly carved with simple scrolled designs; having beautifully scrolled handles. [SEE ILLUSTRATION].

*60 -* 33. SILVER AND ENAMEL PHUL-DANI OR FLOWER VASE

XIX CENTURY

Wide bottom tapering gently to a slender neck, covered with designs in green and blue enamels. Weight, approximately 14 ounces. [SEE ILLUSTRATION ON FOLLOWING PAGE].

*65 -* 34. SILVER PAAN BOX

XVIII CENTURY

Paan is chewed by the people of India just as chewing gum is used here. It is made of the betel or paan leaf, slaked lime, betel nut, katachou, and lemon peel, and other flavorings. In this dome shaped box are compartments for all the requisites of paan. Weight, approximately 16 ounces. [SEE ILLUSTRATION ON FOLLOWING PAGE].



Top

Bottom 33

35

36

34

36

### **35. SILVER AND ENAMEL PAAN BOX**

XVIII OR XIX CENTURY

Box with compartments for the ingredients of betel nut; having six heart shaped compartments each opening separately. The silver surface of the box is enriched with blue, green and red enamels. Weight, approximately 23 ounces. [SEE ILLUSTRATION].

### **36. SILVER AND ENAMEL TRINKET BOX AND TRAY**

XIX CENTURY

Octagonal box having a domed cover, octagonal tray; both decorated with green and blue enamels. Weight, approximately 51 ounces. [SEE ILLUSTRATION].

## M I N I A T U R E S

Historians have been unable to determine what implements the Indian artists used to attain the perfection and beauty of their miniatures, nor has anyone ever discovered the truth about the mediums they used to get their magnificent colors. The collection described below certainly seems proof of the tales that lapis lazuli was ground to make the blues, that jewels were pulverized to obtain the reds and bright colors, and that pure gold was melted and gently blended.

The qualities which distinguish these miniatures from all others, are the love of the artisan for his King and his Queen, and his sincere feeling for the mighty beauty of nature, all interpreted with infinite pain and perfection.

### 37. THREE RAJPUT MINIATURES

XVIII CENTURY

Three delightful miniatures delicately painted in gold and subtle colors. Princess with music; ladies with waterpipe, and the portrait of a princess.

### 38. PORTRAIT OF SHAH SULAMAN

LATE XVI CENTURY

Shah Sulaman, king of fairies and demons, on a flying throne; being borne by singers and dancers of the court of Indra.

### 39. FIVE RAJPUT MINIATURES

XVII-XVIII CENTURIES

Portraits of Mohammed Shah, Black Pen, Prince Khurram, Aurangjabe, and Shah Jehan on horseback.

### 40. EIGHT PAGES OF INDIAN MANUSCRIPTS

Small illuminated pages, seven having calligraphy on both sides.

### 41. TWO RAJPUT MINIATURES

XVIII CENTURY

Portrait of Shah Sulaman, and a hunting scene.

### 42. OTTOMAN PANEL

Large panel with calligraphy in colors and gold, beautifully designed.

### 43. TWO INDIAN MINIATURE DRAWINGS

XVI-XVII CENTURIES

Portrait of Jahangir, and a delicate drawing of Shah Jehan and Jahangir.

f7 50  
45. TWO MINIATURES

RAJPUT, XVII CENTURY

Portrait of Hazrat Murtzaali, and a portrait of a princess sitting on a bed under a canopy.

130 47. THREE ILLUSTRATIONS FROM XVII CENTURY MANUSCRIPTS

MOGUL SCHOOL OF THE AKBAR PERIOD

Portraits of Mohabbarat, Raja Nikhad, and Viasji.

190 48. FIVE INDO-PERSIAN MINIATURES

XVI-XVII CENTURIES

Portrait of Jahangir, of the early seventeenth century. Scene showing Daniel, in chains, in the lions' den, painted during the late sixteenth or early seventeenth century. Scene showing Jahangir visiting a sage in the forest. Portraits of four kings, seated at a feast; two playing musical instruments. Portrait of Alexander the Great, conqueror of the Punjab.

## M A N U S C R I P T S

Included in the collection are well known manuscripts in Persian and Sanskrit. Most of them are illuminated and illustrated with magnificent miniatures. They are living evidence of an era when scholarship honored the artistic efforts of painters and calligraphers.

220 49. RUSTAM AND SOHRAB

Written in Persian by the celebrated calligrapher Mohamed Azim, having seven magnificent miniatures in jewel-like colors. This manuscript was presented to Nawab Nisar Mohammad Khan Sher Jang Bahadur of India.

160 50. SEVEN PAGES IN ARABIC SCRIPT

Pages having magnificent borders with beautiful miniatures and delicate geometric and scrolled designs.

125 51. SIX SANSKRIT PARCHMENT PAGES

XVII CENTURY

320 52. BOSTAN (GARDEN OF POEMS)

924 A. H.

Written in Persian, by the celebrated calligrapher ABDUL RAHMAN. It bears the royal seal of the greatest Mogul emperor of India, Akbar, to whom this manuscript was presented. Each page bears twin panels of Persian script, which are surrounded by delicate scrolled borders in gold.



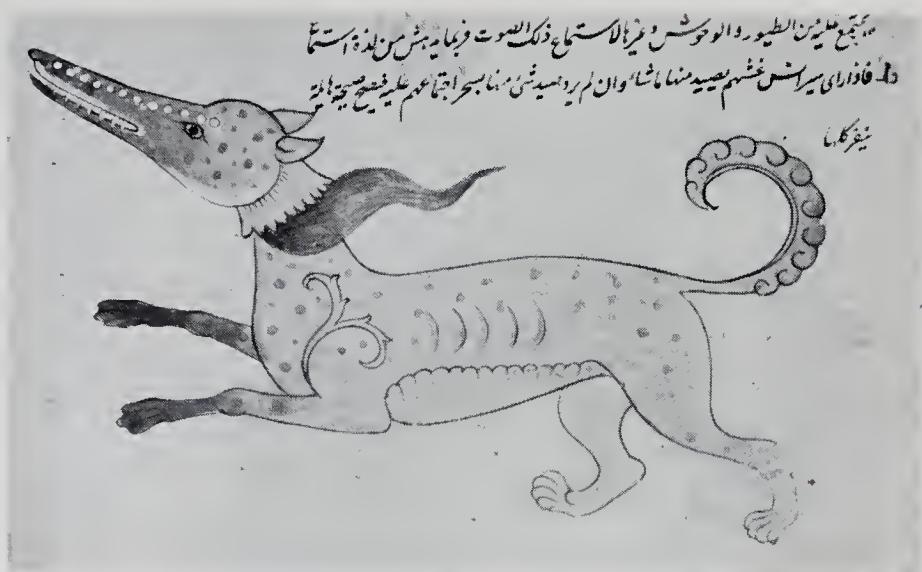
53  
(detail)

550-  
**53. ILLUMINATED SANSKRIT SCROLL IN SILVER SNUFF BOX**

PROBABLY EARLY XIX CENTURY. Length, about 400 inches; width,  $2\frac{1}{8}$  inches  
The story of ten thousand years told in elegant Sanskrit in gold, on dark blue paper scroll; illustrated with innumerable miniatures in colors and gold.  
[SEE ILLUSTRATION].

سَبَقَعْ طَيْرُونَ الطَّيْرِ وَالْوَحْشِينَ وَفِرْنَاهَا سَتْحَهُ دَلَكَ الصَّوْتَ فَبِهِ يَهْرُسْ مِنْ لَذَّهَا سَتْحَهُ  
دَلَكَ فَدَرَانِي بِرَاسِنْ غَشْمَهِيَّهِ مِنْهَا شَاهَ وَانْ لَمْ يَرِدْهِيَّهِ مِنْهَا بَحْرَجَهَا عَمَّهُ فَيَسْعِيَّهُ مِنْهَا

نَيْزَكَهَا



جَيْوَانِ لَأَنْتَبَلِي صَنْكَبِرِيَّهِ مِنْ لَمَبِرِهِ قَالَ الْيَسِّرِيِّ مِنْ حَيَوانَاتِ الْبَرِّ كَبِيرٌ مِنْ الصَّنَاجِهِ تَوْجِدُ بَارِيِّهِ  
بَشَتْ تَقَدِّلْنَشَاهِيَّهَا قَرْبَلِيَّهِ فَرَحَهُ مِنْ خَوَارِانِ كَلَبِ جَيْوَانِ فَنَعَ نَطَرَهُ عَلَيْهِيَّهُ يَوْمَتِيَّهِ فِي الْخَالِدِ لَكَنْهُ أَوْعَيِّ

54. AJAIBUL MAKHLUQUAT  
(MIRACLES IN NATURE)

1174 A. H.

Written in Persian, having three hundred and sixteen miniatures in gouache showing the "miracles in nature". The paintings are of extreme delicacy, and beauty. [SEE ILLUSTRATIONS ON PAGES 18 AND 19].



54  
(detail)



55



55

## 55. SHAH-NAMAH BY FIRDAUSI

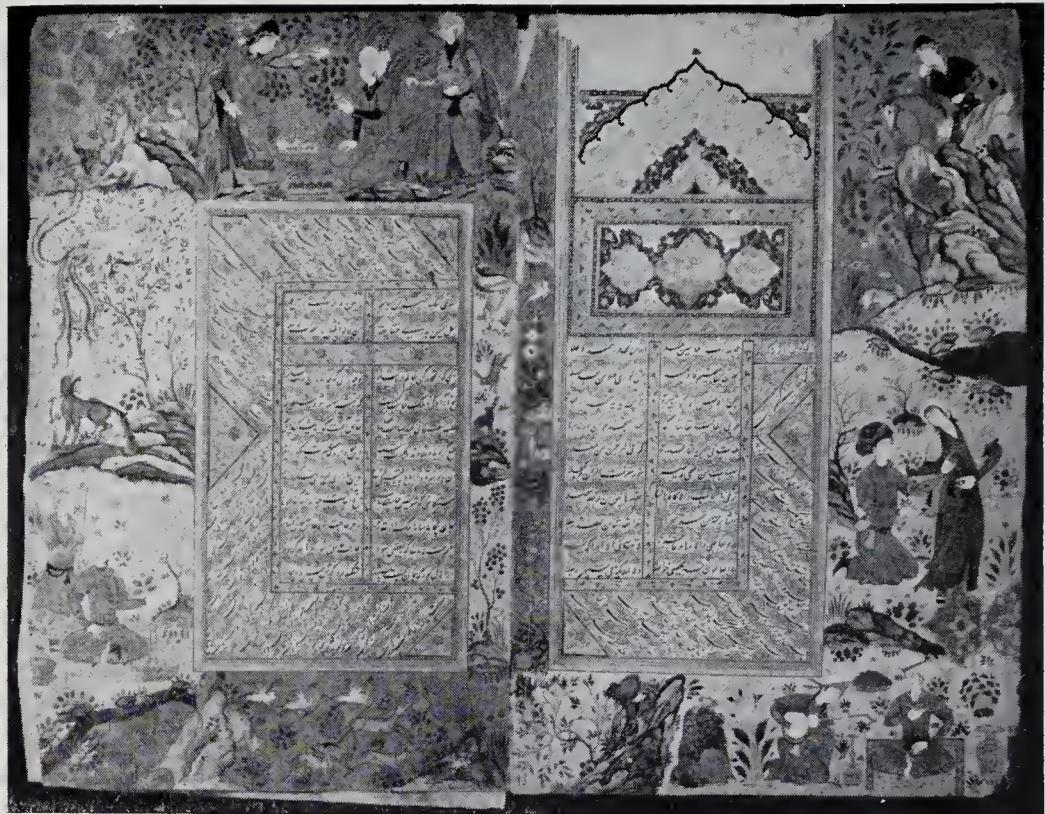
XVII CENTURY

One of the most precious mementoes of history, it tells the stories of Alexander the Great during his invasion of India, and of Darius of Persia using daggers and swords of tempered steel made by Indian artisans, and tells, among other historical data, of the prominence of India among maritime nations of the day. [SEE ILLUSTRATION].

## 56. LAILA AND MAJNUN

XVII CENTURY

Written in stylized Persian prose known as RUBAYEE, by the celebrated calligrapher ASADULLAH SARWA GALIB and others. Each page is paneled to give the effect of the entrance to a mosque.

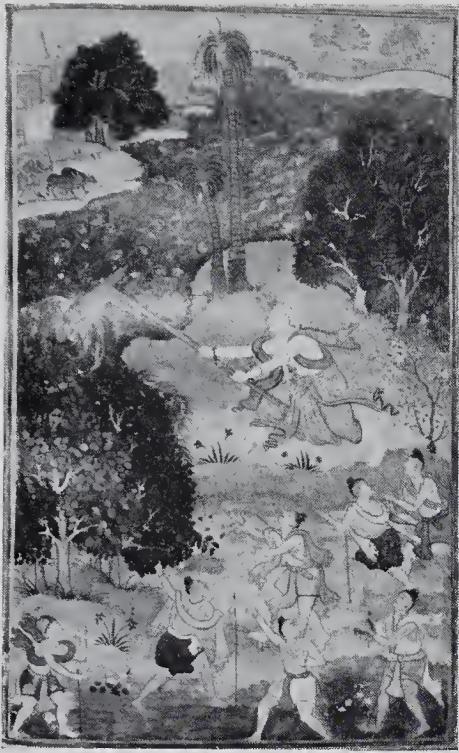


57

*600 -* 57. GULLISTAN BY SADI (THE ROSE GARDEN)

XVI CENTURY

Written in Persian on rice paper, elegantly illustrated with delightful miniatures which may be of later date. [SEE ILLUSTRATION].



58



58

### 58. HINDU PANtheon

Antique manuscript written<sup>1</sup> in Persian, describing Hindu gods and goddesses; having exquisite Indian miniatures in delicate colors. This manuscript was probably written at the request of Jahangir the first Mogul emperor to have Sanskrit literature translated into Persian.<sup>1</sup> [SEE ILLUSTRATION].

775

## S A R I S

Silk, linen or cotton varying in length from about five yards, and in width from about one yard, which a Hindu lady wraps about her entire being in graceful folds. The saris described below are without doubt the most magnificent ever to have made their way to western shores. In the eighteenth and nineteenth centuries they were worn by Hindu ladies of various Indian courts, on ceremonial occasions of state. They are of different lengths and widths, and would lend their pure gold thread and magnificent colors to many occidental garments such as hostess gowns, street and evening gowns, suits for any dress occasion, evening wraps, turbans, or for any garment requiring richness of color and magnificence of fabric.

### ~~59~~ TWO SILK SARIS AND A BLOUSE LENGTH

Peach and pink Benares silk saris, having rows of flowers and floral borders of gold thread and peacock blue, green and violet.

#### 60. INDIAN CRIMSON SILK SARI

XVIII CENTURY. Length, 27 feet 6 inches; width, 3 feet 10 inches

80 - Sari beautifully enriched with diagonal bands of small floral and leaf designs. Borders and ends are covered with tiny running flowers and leaves. Worn.

#### 280 - 61. INDIAN DO-ROKHA SARI

XVIII CENTURY. Length, 12 feet 8 inches; width, 4 feet 8 inches

Gold and silver stripes separated by narrow bands of black, silver and magenta, woven into a reversible ground; having wide borders of gold flanked by stripes of red and black chevrons.

#### 210 - 62. GOLD BORDERED SARI

XVIII CENTURY. Length, 15 feet; width, 4 feet

Sand colored muslin sari having deep gold thread borders with stylized floral patterns in orange, blue, crimson and green, between gold guard stripes; edged in a narrow band of wine red, in need of repair.

#### 115 - 63. DO-ROKHA-WEAVE BROCADE SARI

EARLY XIX CENTURY. Length, 9 feet 4 inches; width, 4 feet 8 inches

Magenta sari completely covered with gold thread, and marked off into small squares with green stitching, each square centering a tiny magenta dot. Rich gold thread borders and edges.

#### 425 - 64. INDIAN CEREMONIAL SARI

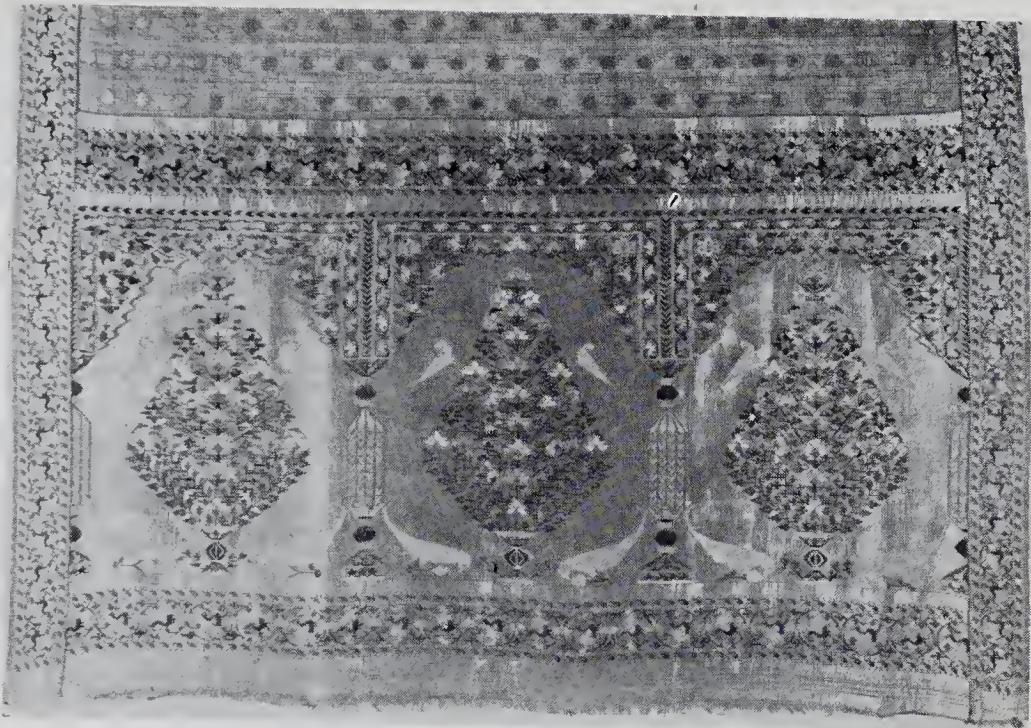
XVII CENTURY. Length, 27 feet; width, 4 feet 3 inches

Sand colored muslin center, covered with large coin dots of gold thread; wide borders of peacocks and cockatoos in blue, yellow, green and orange, all on gold thread.

#### 490 - 65. INDIAN ROYAL GOLD SARI

XVIII CENTURY. Length, 9 feet 10 inches; width, 5 feet 6 inches

Rich gold thread sari, center covered with allover design of rows of small flowering shrubs; deep ends of gold thread, borders of scrolled flowers in blue, rose and green. Worn, repaired.



66  
(detail)

*270 -*  
**66. INDIAN MUSLIN AND GOLD SARI**

XVIII CENTURY. Length, 24 feet 10 inches; width, 3 feet 10 inches  
Beautiful wine colored muslin sari having ends and borders elaborately enriched with peacocks, flowers and trees, in blue, orange, green and red on ground of gold thread. [SEE ILLUSTRATION].

*900*  
**67. INDIAN ROYAL GOLD SARI**

XVIII CENTURY. Length, 12 feet 6 inches; width, 6 feet 8 inches  
Magnificent sari woven entirely of gold thread, having a rich all around border of stylized peacocks and flowers, in blue, rose, green and orange. Spotted, worn.

*450 67A Goed & green silk Sari*  
*24*

## B R O C A D E S

Brilliant and pale fabrics enriched with gold and silver brocade, in an endless variety of beautiful patterns. Some are shawls from Benares which were woven for wealthy and ruling Hindus; some are lengths and fragments of magnificent old brocades. All of them would make evening clothes, turbans, table pieces, or hangings of unusual beauty.

### 68. FRAGMENT OF INDIAN BROCADE

XVII CENTURY. Length, 4 feet 6 inches; width, 2 feet 2 inches

Fragment of beautiful wine red brocade completely covered with tiny flower designs in yellow, dark and light blue, wine red and dark and light greens.

### 90 - 65 - 55 - 85 - 75 - 200 - 55 - 25. INDIAN SHAWL

XVIII CENTURY. Length, 8 feet 3 inches; width, 5 feet

Magenta ground richly embroidered in gold thread, having a circular medallion surrounded by an allover pattern of stylized flowers in ogives. Each corner contains a square embroidered with a Kashmir palmette. The ends are enriched by gold thread patterns of geometric designs.

### 70. INDIAN FOUR SEASON BENARES SQUARE SHAWL

XVIII CENTURY. 5 feet 10 inches square

Beautiful square shawl, each quarter woven in another color, representing the four seasons. A circular medallion, and a Kashmir palmette in each corner are the only relief from the diagonal bands of tiny round devices embroidered in gold thread on burgundy, rust, celadon green and ivory. Repaired.

### 71. INDIAN FOUR SEASON BENARES SQUARE SHAWL

XVIII CENTURY. 6 feet 8 inches square

Similar to the preceding, on wine-red, aubergine, apple-green and celadon green grounds.

### 72. BENARES GOLD SQUARE BROCADE

XVIII CENTURY. 7 feet 8 inches square

Ivory square covered with an allover pattern of delicate ogives in gold thread, centered by a brilliant magenta border of dots of gold thread. A large Kashmir palmette in each corner relieves the severity of the small pattern. Worn.

### 73. LONG PIECE OF INDIAN BROCADE

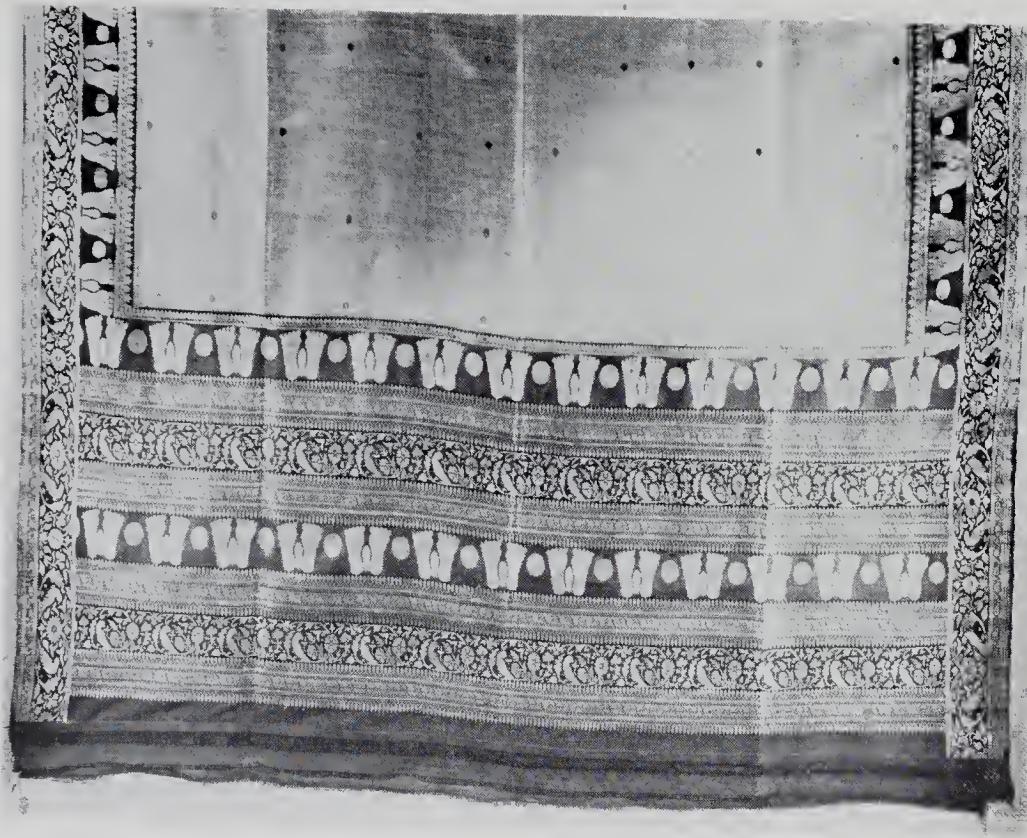
XVIII CENTURY. Length, 11 feet 8 inches; width, 5 feet 3 inches

Rich magenta cotton ground, with stripes of gold thread woven in geometric pattern; formed by two pieces joined at the selvedge, running lengthwise up the center. Having effective wide border of rows of birds in gold on magenta ground, between green guard stripes.

### 74. YELLOW AND GREEN SILK BROCADE

XVI CENTURY. Length, 3 feet 3 inches; width, 1 foot 10 inches

Wide bands of yellow, green, buff and blue, covered with calligraphy, surrounded by a floral border in green and yellow. Lined, worn and repaired.



75  
(detail)

75. PRAYER SHAWL OF SILVER, YELLOW AND MULBERRY

XVIII CENTURY. Length, 8 feet 4 inches; width, 4 feet 9 inches

RAMANAMA-WALI, or prayer robe immortalizing Rama, the ideal King. Yellow field with squares of Sanskrit calligraphy, bearing the words: MAY VICTORY BE UNTO GRACIOUS RAMA, outlined by frames of flower designs in silver with colored rosettes at the corners. A striking border with Rama's feet in silver, frames the prayer. The weaver has immortalized the feet of Rama, whose brother, during the exile of the king, forced to become king himself, placed Rama's wooden sandals on the throne and took orders from them.

The average Hindu wears a cotton NAMA WALI, with the names of deities. He wears it in the morning before dawn, or just after his bath, during his prayer while he counts his rosary of Rudraksha beads.

This RAMANAMA-WALI must have been made by a master weaver for a devout king of the eighteenth century, its simplicity and splendor are regal.  
[SEE ILLUSTRATION]



76  
(detail)

*150-*  
**76. GOLD AND SILVER BROCADE**

XVIII CENTURY. *Length, 14 feet 10 inches; width, 2 feet 6 inches*

Magnificent sari length of gold and silver threads on magenta ground, completely covered with designs of Kashmir palmettes and stylized peacocks, fantastic animals and birds. A leafy vine, covered here and there with running figures of deer, leopards, elephants and birds, runs among the palmettes. [SEE ILLUSTRATION].

*110 -*  
**77. GOLD AND MAGENTA BROCADE**

XVIII CENTURY. *Length, 14 feet; width, 2 feet 5 inches*

Magenta ground completely covered with small gold thread medallions, enriched with flowers in violet, green, mauve, navy and magenta. [SEE ILLUSTRATION].

*50 -*  
**78. BENARES SQUARE SHAWL**

XVIII CENTURY. *6 feet square*

Green brocade having circular medallion in silver and gold threads, surrounded by an allover pattern of flowering shrubs. The four corners are enriched by quadrants of the same design as the central medallion. Two geometrically patterned borders have purple guard stripes. Lined, spotted.

*55 -*  
**79. GOLD AND SILVER BENARES SQUARE SHAWL**

XVIII CENTURY. *7 feet 7 inches square*

Brilliant magenta and pastel green harmonize magnificently in an unusual pattern of small and large diamonds of gold and silver.

## K A S H M I R   S H A ' W L S

Square shawls and long shawls of the treasured wool from the goats of Kashmir. These are the magnificent eighteenth century shawls woven by the natives of Kashmir, and so widely imitated by the French and the Scotch of the city of Paisley during the last century. They are luxurious in color and texture, and would make splendid wraps or suits for dress occasions.

### 80. INDIAN KASHMIR SQUARE SHAWL

160-  
EARLY XIX CENTURY. 4 feet 8 inches square

Large serrated circular medallion of delicate floral design in crimson, blue and maize, surrounded by allover pattern of tiny flowering shrubs on delicate cream ground. Large quadrant in each corner repeats the design and colors of the medallion; delicate scrolled floral border. Worn.

### 81. TWO INDIAN KASHMIR LONG SHAWLS

175-  
XVIII CENTURY. Lengths, 7 feet 3 inches and 8 feet

Cream colored Kashmir shawls with borders of delicately embroidered rows of flowering shrubs in red, blue and maize. Each is edged with minute flowers in scrolled bands. Spotted, worn and repaired.

### 82. INDIAN KASHMIR SQUARE SHAWL

120-  
XVIII CENTURY. 5 feet 10 inches square

Rich gold circular medallion centered by four quadrants, two of vermillion and two of soft green; magnificently embroidered in gold and silver in designs of scrolled flowers and Kashmir palmettes. Borders at all four edges in similar designs in miniature, two edges with gold gadrooning.

### 83. INDIAN KASHMIR LONG SHAWL

150-  
XVIII CENTURY. Length, 9 feet 6 inches; width, 4 feet 2 inches

Apple green shawl having deep ends enriched with gold thread and gold foil Kashmir palmettes; narrow border embroidered in a running design. Green, gold and violet gadrooning. Worn and spotted.

### 84. INDIAN KASHMIR HOWDAH COVER OR SHAWL

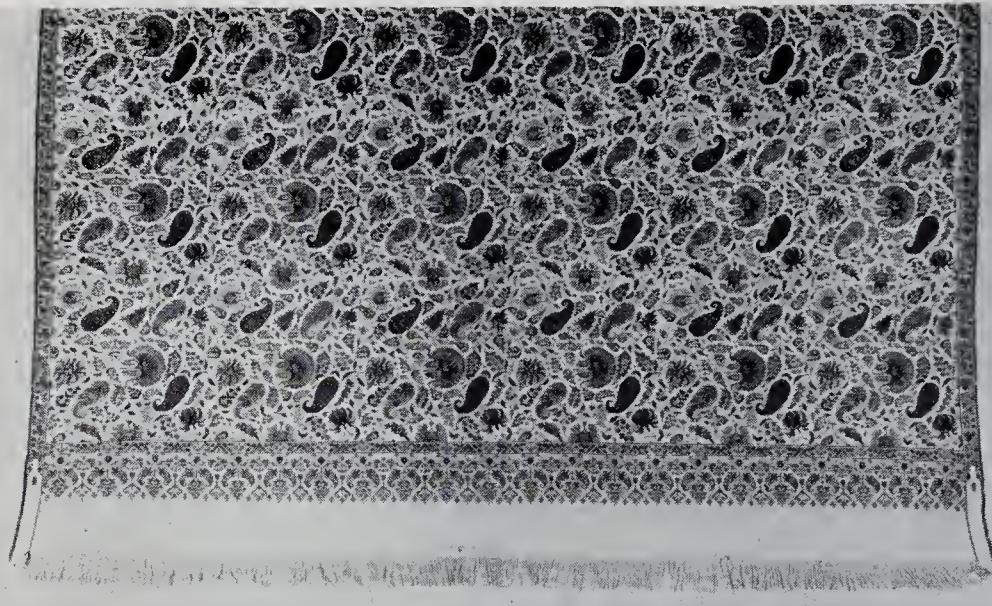
60-  
EARLY XIX CENTURY. Length, 8 feet 2 inches; width, 4 feet 2 inches

Vermillion wool ground richly embroidered in gold and yellow with small Kashmir palmettes and scrolled devices in banded ogives, in mauve, blue and green. Each end is deeply bordered with large palmettes of the same colors; narrow side borders of the same pattern, with gallooned edge in yellow, vermillion and green.

### 85. INDIAN KASHMIR LONG SHAWL

45-  
XVIII CENTURY. Length, 10 feet 4 inches; width, 4 feet 3 inches

Striking bands of black, maize, beige, crimson and green bordered with rich embroidery of silk and gold threads in interlaced Kashmir palmette designs. Worn, repaired.



86  
(detail)

*360-*  
**86. INDIAN KASHMIR LONG SHAWL**

XVIII CENTURY. Length, 10 feet 4 inches; width, 4 feet 7 inches

Rich cream colored Kashmir shawl exquisitely embroidered and woven in all-over floral vine and Kashmir palmette designs in reds, greens and yellows. [SEE ILLUSTRATION].

*210-*  
**87. INDIAN KASHMIR LONG SHAWL**

XVIII CENTURY. Length, 9 feet 2 inches; width, 4 feet 6 inches

Cream colored shawl delicately embroidered with undulating vines running between the ends, dividing the field lengthwise; allover pattern of tiny conventionalized flowers and leaves. Slender pine cone motifs are set in a ground completely covered with minute flowers connected by interlaced vines; narrow borders which enclose the ground and the ends, are of a similar design in miniature. Repaired.

*90-*  
**88. PERSIAN LONG SHAWL**

EARLY XIX CENTURY. Length, 5 feet 8 inches; width, 2 feet 10 inches

Dark blue and white striped shawl with delicately embroidered flowering shrubs of green, blue, crimson and maize running the length of the narrow stripes. The deep borders are embroidered with large flowering plants, and the narrow edging is also embroidered with small floral and leaf designs. Worn and repaired.

*60-*  
**89. PERSIAN LONG SHAWL**

XVIII CENTURY. Length, 10 feet 5 inches; width, 4 feet 2 inches

Vermillion and white striped shawl, with delicately embroidered flowering shrubs in green, blue, maize and vermillion, running the length of the narrow stripes, narrow borders and edges are embroidered with floral and leaf designs. Worn and repaired.



90

**90. INDIAN KASHMIR SQUARE SHAWL**

XVIII CENTURY. 6 feet 4 inches square

65-  
Turkey red wool square with an eight pointed gold and yellow star at the center, outlined by narrow black bands which frame long pine cone motifs of green and violet. Border of Kashmir palmettes, having borders of gold and green galloons; the whole enriched with gold foil. [SEE ILLUSTRATION].

**91. INDIAN KASHMIR SQUARE SHAWL**

XVIII CENTURY. 6 feet square

35-  
Black Kashmir richly embroidered with an eight pointed central medallion completely surrounded by allover designs of crescents, vases with flowers, and pine cone forms in a scalloped circular framework within a square border of large and small Kashmir palmettes and tiny flowers, in cerise, hyacinth blue and magenta silk and gold thread.

30



92  
(detail)

*70-*  
**92. INDIAN KASHMIR SQUARE SHAWL**

XVIII CENTURY. 5 feet 7 inches square

Black shawl covered with allover embroidery of mystical and hunting scenes in mulberry, dull greens and yellows. All around border of fantastic animals and birds. Torn, worn. [SEE ILLUSTRATION].

*650-*  
**93. INDIAN KASHMIR SQUARE SHAWL**

XVIII CENTURY. 6 feet 7 inches square

*Café au lait* medallion surrounded by allover flower covered scroll patterns in blue, green, violet, orange and black; fringed. Identical on both sides.

*175-*  
**94. INDIAN KASHMIR LONG SHAWL**

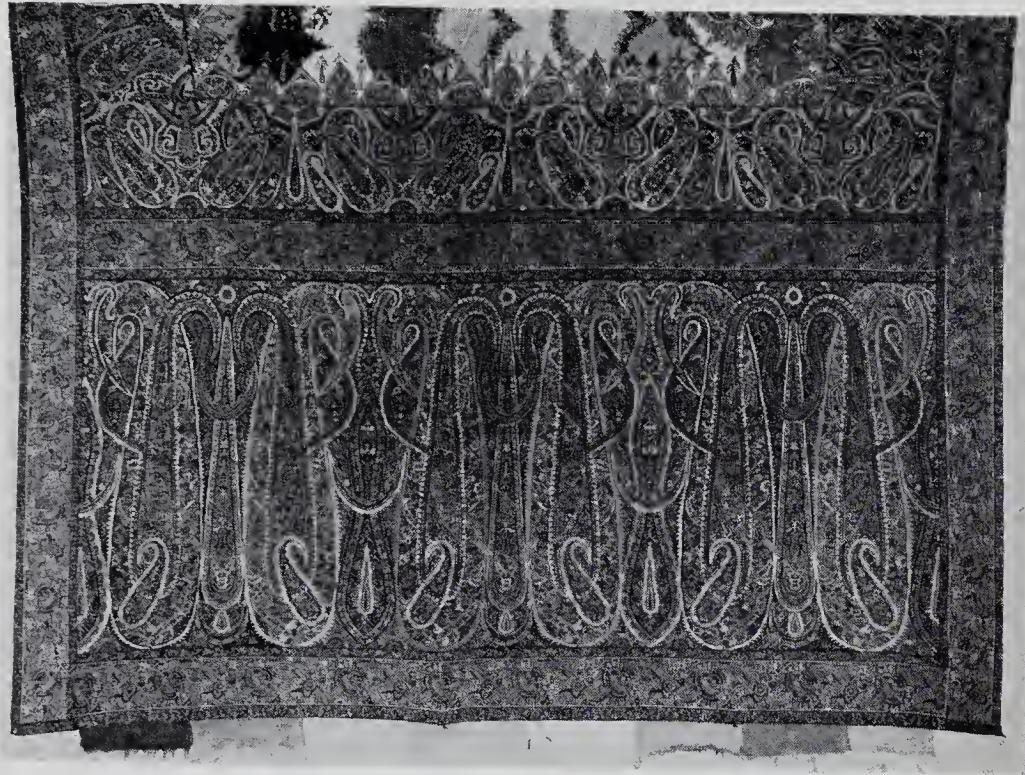
XVIII CENTURY. Length, 11 feet 3 inches; width, 4 feet 6 inches

Magnificent shawl having four large pine cones in crimson, aquamarine and black in the center, centering a *bois de rose* shaped cross. A wide serpentine band of scrolled arabesques encloses the pine cones and is surrounded by a delicate allover scrolled border in black, crimson, blue and green.

*85*  
**95. FINE INDIAN KASHMIR LONG SHAWL**

XVIII CENTURY. Length, 9 feet; width, 4 feet 6 inches

Delicate cream colored challis, embroidered with rows of flowering shrub designs, in red, blue and yellow. Repaired.



96  
(detail)

*150* —  
**96. PAIR INDIAN KASHMIR LONG SHAWLS**

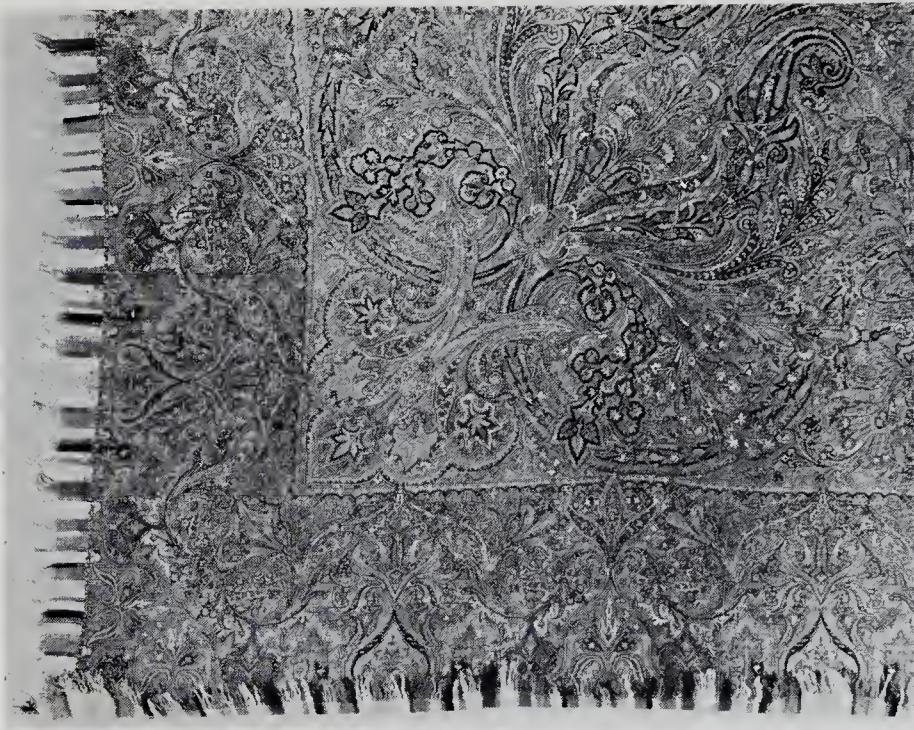
XVIII CENTURY. Lengths, 10 feet 9 inches; widths, 4 feet 8 inches

Woven scalloped bands of crimson, green, rose and maize form the field between wide borders of interlaced Kashmir palmettes, and allover patterns of delicate flowers embroidered in matching colors. The ends are deep and repeat the pattern of the border. Repaired. [SEE ILLUSTRATION].

*80* —  
**97. INDIAN KASHMIR LONG SHAWL**

XVIII CENTURY. Length, 9 feet 9 inches; width, 4 feet 6 inches

Magnificent black shawl with beautiful allover design of Kashmir palmettes in scrolled vines. Delicate foliage embroidered in crimson, yellow, blue, rose, green and orange; having a narrow border of stylized flowers embroidered in undulating branch designs in matching colors.



98  
(detail)

98. INDIAN KASHMIR SQUARE SHAWL

XVIII CENTURY. 6 feet 8 inches square

Magnificent shawl, alike on both sides. Original rose medallion surrounded by allover designs of flowers, leaves and vines, in blue, maize, crimson, green, maize, violet and black. [SEE ILLUSTRATION].

120-

## C O V E R S A N D H A N G I N G S

Gold brocaded, silk, velvet and quilted cotton covers made in the eighteenth and early nineteenth centuries for the palaces of royal families. The wide variety of designs and fabrics are examples of exquisite craftsmanship and show the limitless imagination of weavers and designers.

### 99. INDIAN DIVAN COVER

65 -

XVIII CENTURY. Length, 8 feet 9 inches; width, 5 feet

Magenta ground completely covered with allover pattern of gold thread dots. An oval medallion of silver thread is echoed in the Kashmir palmette in each corner and in the outer border of scrolled vine and flower design. Lined with striped silk.

### 100. INDIAN QUILTED DIVAN COVER

270 -

XVIII CENTURY. Length, 13 feet; width, 4 feet 6 inches

Cream colored quilted cotton embroidered with large and small floral and leaf designs in crimson, orange and gold. Borders of flowers in scrolled vine. Worn and spotted.

### 101. INDIAN TABLE COVER

275 -

XVIII CENTURY. 6 feet 8 inches square

Cerise silk cover richly embroidered in allover designs of flowers and vines in medallion patterns in yellow and green. Wide all around border of maize colored silk embroidered with orange flowers in green and yellow ogives, surrounded by three borders matching the ground. Lined, worn and repaired.

### 102. GOLD BROCADE DIVAN COVER

775 -

XVIII CENTURY. Length, 11 feet 5 inches; width, 5 feet

Splendid gold thread ground with a rich allover floral pattern in green, rose and blue. Bordered with flowering shrubs and stylized flowers, matching the pattern of the center. Lined; worn.

### 103. INDIAN COUCH COVER AND LONG PILLOW COVER

100 -

XVIII CENTURY. Length of cover, 6 feet 5 inches; width, 5 feet 4 inches

Both having magenta silk ground, the couch cover enriched with deep all around border of gold and silver threads woven in bands of meander designs, scrolls of vines and flowers, edged with gold thread fringe. Each corner of the cover is filled with a scalloped quadrant of a rich gold and silver floral design. Both pieces are lined. The pillow cover is worn and repaired.

### 104. TABLE COVER

150 -

XVIII CENTURY. Length, 5 feet 1 inch; width, 3 feet 8 inches

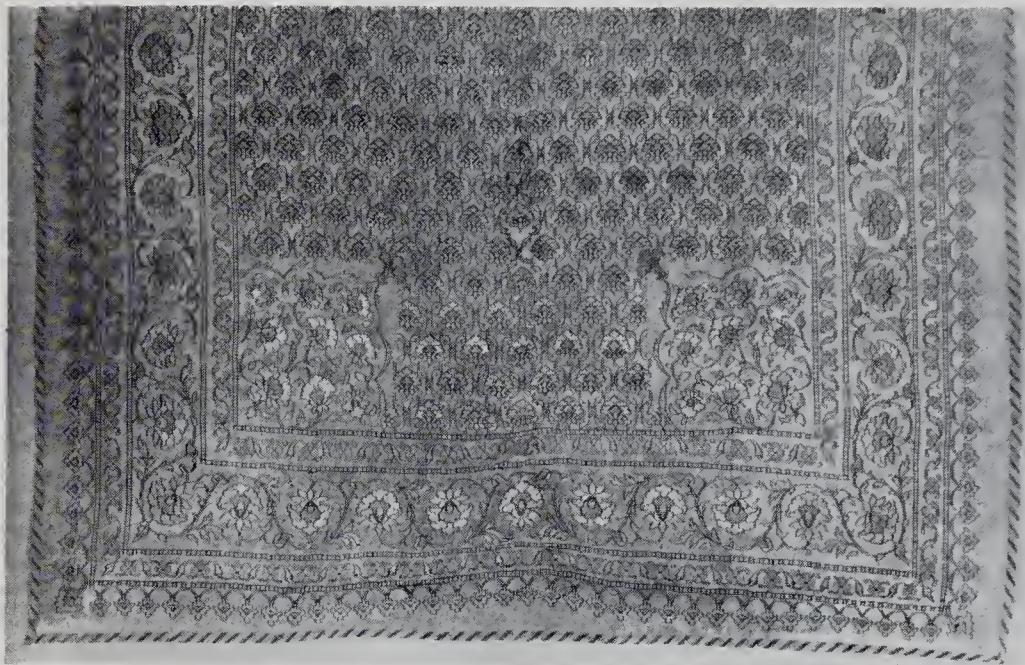
Cut velvet cover embroidered with gold thread in ogive patterns, having wide all around border of gold thread embroidery enriched with cerise flowers in ogives formed by green leaves.

### 105. INDIAN QUILTED DIVAN COVER

35 -

XVIII CENTURY

Tan quilted cotton, with allover patterns of stylized flowers in rose and pink, in ogival medallions formed by green leaves. Lined; worn.



106  
(detail)

*250-* 106. GOLD DIVAN COVER

XVIII CENTURY. Length, 10 feet 3 inches; width, 4 feet 10 inches

Heavy gold thread cover ornamented with allover designs of large blue and orange flowers in green scrolled stems. Four borders of similar design repeat the pattern. Lined; worn and repaired. [SEE ILLUSTRATION].

*425-* 107. FRAGMENT OF A HANGING

XVIII CENTURY. Length, 6 feet 1 inch; width, 2 feet 10 inches

Beautiful gold thread embroidery in chevron pattern, on heavy cotton backing; enriched with brilliant lotus flowers in unbelievably natural shades of rose and red. Bordered on three sides with scrolled flower designs; torn.

*110-* 108. INDIAN QUILTED COTTON COUCH COVER

XVIII CENTURY. Length, 6 feet 2 inches; width, 3 feet 9 inches

Quilted tan cotton covered with irregular medallions centering stylized leaves and flowers embroidered in cerise, maize and green silk. All around border of flowers in scrolled leaves. Lined, worn.

*200-* 109. RED VELVET COVER

XVII CENTURY. Length, 7 feet 2 inches; width, 3 feet 9 inches

Rich old velvet cover, having flowers on spreading branches in heavy gold thread on crimson velvet ground. Border of flowers in scrolled vines. Lined, worn.

*60-*

**116. BLUE SATIN BANNER**

XVIII CENTURY. *Length, 6 feet; width, 3 feet 9 inches*

Dark blue satin covered with crescents and circles of tin appliqued to show the night sky. A three sided border of heavily scrolled flowers and leaves, frames the banner. Lined.

*80-*

**111. GOLD AND SILVER KASHMIR HANGING**

EARLY XIX CENTURY. *Length, 6 feet 9 inches; width, 3 feet 11 inches*

Seven thousand years ago. Rama, the rajah of rajahs, started a practise immortalized in the *Ramayana*, whereby if the people wanted to proclaim a rajah as maharajah, they walked a horse caparisoned in pure gold through the territories of lesser rulers. Whoever stopped the horse challenged the supremacy of the rajahdhiraj, the supreme rajah.

This gold hanging, made for a king's horse immortalizes the historic practice. It is of vermillion kashmir completely covered with elaborate gold and silver embroidery of slender pine cone designs. Bits of color at the ends and center highlight its magnificence. The lining, a mystical print, shows a tree of life with a poised cobra, symbol of the lord of death, separating a man and a maid. The scene asks the eternal question: Is love the slave of life or of death?

*210-*

**112. PAINTED BED COVER**

EARLY XIX CENTURY

Sand colored ground painted with an allover pattern of gold dots, connected by tiny brown diamond shaped boxes; a wide border of silver painted dots in an allover scroll pattern is enriched by rows of floral designs in orange, green and gold. Lined with cerise satin, repaired and worn.

*180-*

**113. COTTON COVER**

EARLY XIX CENTURY. *Length, 5 feet 8 inches; width, 2 feet 4 inches*

Turkey-red cotton ground with a mihrab at the center, embroidered with a stylized flowering shrub. Floral spandrels and borders are embroidered in green, maize and ivory. Lined; worn.

E N D O F S A L E



